

Control

KPFA INTERIM

PROGRAM

April 23 - May 6

FOLIO

104.9 MC

FM CHANNEL 285

PROGRAM HIGHLIGHTS: (1) The KPFA Roundtable for Wed., May 3, will consider the topic, especially relevant at this time, "what Is A Just and Fair Loyalty Program?" (2) The program, Meet the Composer, for May 2, 9:00, presents members of the Griller Quartet in a free-for-all discussion with Leonard Rosenman on aspects of contemporary music.

DRAMA REPEATS: The dramas to be broadcast during this Folio period have been aired several times before. They are being rebroadcast upon request, but what about the listener who has heard the same drama when he tuned in other Saturday evenings? We'd like to ask your opinion on this policy of Drama repeats. "Man of Destiny" by G.B. Shaw will be repeated on Sat., April 28, at 8:30; and T.S. Eliot's "The Family Reunion" will be heard on May 6 at 8:30. This will be the first time we have broadcast the complete version of Family Reunion in one evening. The playing time is approx. 2 hrs. 20 min.

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— *daily program listing* —

SUNDAY, April 23

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Glazunov/Meditation, Op. 32/Jascha Heifetz, Arpad Sandor
4:00 MISCELLANY
4:15 MEN & ISSUES: Richard Moore interviews Zulfikar Bhutto, student from Parkistan
4:45 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FAMILY FOLK SONGS: Lori Campbell. Beginning of a "sing-a-long" series
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: Bill Rodgers
7:45 MISCELLANY
8:00 SPECIAL CONCERT: San Francisco Boys Choir, Madi Bacon conducting. Pergolesi/Stabat Mater: excerpts
8:30 GOLDEN VOICES: Full hour program. Interview with Chief Caupolican, operatic baritone, illustrated by records of the singers whom he knew and worked with. Verdi/Otello: Morte D'Otello/Francesco Tramagno. Gounod/Faust: serenade/Pol Plancon. Wagner/Lohengrin: Grail narrative/Johannes Sembach; Elsa's Dream/Marie Sundelius. Leoncavallo/Pagliacci: vesti la/giubba/Enrico Caruso. Wagner/Parsifal: Ich sah das Kind/Margarete Matzenauer. Charpentier/Louise: Depuis le jour/Mary Garden. Verdi/Otello: Si pel ciel/Enrico Caruso, Titta Ruffo. Two Zuni folk songs/Chief Caupolican

SUNDAY, April 23 (continued)

- 9:30 SECOND CONCERT: Carillo/Preludio a Christobal Colon/
13th Sound Ensemble of Havana-Reyes. Strauss/Don
Juan/Amsterdam Concertgebouw Orch.-Mengelberg.
Delius/Sea drift/Brownlee, London Select Choir,
London Philharmonic Orchestra-Beecham.
- 10:30 SIGN-OFF

MONDAY, April 24

- 3:00 SIGN-ON & SCHEDULE REVIEW
- 3:02 FIRST CONCERT: Valderrabano/Al monte sale/Meili,
Woersching. Sacchini/Nitteti: Air d'amagi/Marc'
Hadour. Buononcini/Vado ben spesso/Micheletti.
Beethoven/Adelaide/Bjoerling, Ebert. Schubert/An
die Laute/Strauss, Alexander. Mahler/ I breathe
the breath of blossoms/Kullman, Sargent.
- 4:15 MISCELLANY
- 4:30 PEACE & CONFLICT: discussion of methods of resolving
conflicts non-violently. Arranged by Robert McInnes.
- 5:00 INDIAN TALES: told by Jaime de Angulo
- 5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito.
Piano music
- 5:45 STORY TIME: Vivian Shields
- 6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: American ballads
- 7:45 COMMENTATORS SERIES: Clarence Rust
- 8:00 YOUNG ARTISTS RECITAL: to be announced
- 8:30 READING: to be announced
- 9:00 BEETHOVEN SONATA SERIES: performed & annotated by
Betty Holman Young. Sonata No. 12 in A-flat major,
Opus 26
- 9:30 SECOND CONCERT: 13th & 14th Century Dances/Crunelle,
Debondue, Clayette. Mozart/Concerto, K.107: minuet/
Kruttge, Strub, Mazurat, Schrader
- 10:30 SIGN-OFF

TUESDAY, April 25

- 3:00 SIGN-ON & SCHEDULE REVIEW

TUESDAY, April 25 (continued)

- 3:02 FIRST CONCERT: Meyerbeer/Prophete: Coronation march/
NY Philharmonic-Mengelberg
- 4:15 MISCELLANY
- 4:30 PSYCHOLOGY OF MODERN MAN: Dr. William A. Bellamy,
clinical instructor in psychiatry at the Univ. of
Calif. and practicing psychiatrist in San Francisco;
Dr. Robert S. Stewart, Asst. Professor of Psychology
and Education at San Francisco State College; Miss
Amelia Baer, supervisory psychiatric social worker,
Berkeley State Mental Hygiene Clinic. "Psychology
of Adjustments." (last program in a series of 4)
- 5:00 INDIAN TALES: told by Jaime de Angulo
- 5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Aeolian minor
mode songs. Carousel pitch-game
- 5:45 ONCE UPON A TIME: Josephine Gardner
- 6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: Jack Spicer & Jim Herndon
- 7:45 MUSIC
- 8:00 GREAT BOOKS: discussion of Plato's Meno
- 8:45 BAY AREA CONCERT PREVIEW
- 9:00 MEET THE COMPOSER: Orley See, conductor of the Oak-
land Symphony Orchestra, interviewed by Leonard
Rosenman
- 10:00 MUSIC BY BACH: Selected & annotated by James Cahill.
Cantata No. 208: Sheep may safely graze/Elizabeth
Schwarzkopf. Chromatic fantasy & fugue/Landowska.
Motet No. 2: Fugue & finale/choir of St. Thomas
Church, Leipzig, conducted by Karl Straube
- 10:30 SIGN-OFF

WEDNESDAY, April 26

- 3:00 SIGN-ON & SCHEDULE REVIEW
- 3:02 FIRST CONCERT: Scheidt/Galliard "King of Denmark"/
Weiss-Mann. Dowland/Lachrymae pavane/Suzanne Bloch
- 4:15 MISCELLANY
- 4:30 MUSIC
- 5:00 INDIAN TALES: told by Jaime de Angulo
- 5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito

WEDNESDAY, April 26 (continued)

5:45 STORY TIME: Vivian Shields

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz

7:45 COMMENTATORS SERIES: Robert Schutz

8:00 KPFA ROUNDTABLE: "What are the Community's Responsibilities to the First Time Offender?"

8:45 MISCELLANY

9:00 MUSIC

9:30 RARE RECORDS: selected & annotated by Alan Rich.
Bach/Violin-Oboe concerto, C minor/Orch.-Woldike.
Brahms/Concerto No. 1, D minor/Bachhaus, BBC Symphony-Boult

10:30 SIGN-OFF

THURSDAY, April 27

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Palestrina/Nunc dimittis/Terry, choir.
Gabrieli/Jubilate deo/Radcliffe Choral Society,
Harvard Glee Club, Biggs-Woodworth

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 INDIAN TALES: told by Jaime de Angulo

5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Songs
from Mother Goose

5:45 ONCE UPON A TIME: Josephine Gardner

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K. C. Douglas

7:45 COMMENTATORS SERIES: Alex Garber

8:00 CRITICS CIRCLE: "The God That Failed."

8:45 MISCELLANY

9:00 FESTIVAL OF CONTEMPORARY MUSIC: VIII: arranged &
annotated by Americo Chiarito and Don Wehner

10:30 SIGN-OFF

FRIDAY, April 28

3:00 SIGN-ON & SCHEDULE REVIEW

Friday, April 28 (continued)

- 3:02 FIRST CONCERT: Gounod/Faust: Jewel song/Sayao,
Metropolitan Opera Orch. - Fausto Cleve
- 4:15 MISCELLANY
- 4:30 CALENDAR OF EVENTS: Constance MacKay describes
current art, music and theater events.
- 5:00 INDIAN TALES: told by Jaime de Angulo
- 5:15 DRAMA: "The Remarkable Rocket" by Oscar Wilde.
Produced by the Faucit School of the Theater.
- 5:45 FOREST LORE: conducted by Jack Parker
- 6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: folk music of other countries
- 7:45 COMMENTATORS SERIES: Sol Shifrin
- 8:00 ARTISTS CONCERT: Mary Hughson Claudio, cello;
Felix Khuner, violin; Betty Holman Young, piano.
Beethoven/Archduke Trio. Brahms/Trio No. 1,
B major, Opus 8.
- 9:00 POETRY READING: The Welsh poet, Dylan Thomas, read-
ing selection from his own work. (recorded)
- 9:30 SECOND CONCERT: Bach/Cantata No. 211 "Coffee Can-
tata"/Hain, de Loache, Hayden, ensemble-Wolff. Bach-
Alwin/Cantata No. 159: Es ist vollbracht/Elisabeth
Schumann, Leon Goossens, orch.-Alwin. Mozart/Exsul-
tate, jubilate: Alleluia, K. 165/Hedwig von Debicka,
orch.-Pruwer.
- 10:30 SIGN-OFF

SATURDAY, April 29

- 3:00 SIGN-ON & SCHEDULE REVIEW
- 3:02 FIRST CONCERT: Chaikovskii/1812 Overture/Amsterdam
Concertgebouw Orchestra - Willem Mengelberg
- 4:15 MISCELLANY
- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 INDIAN TALES: told by Jaime de Angulo
- 5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
- 5:45 CHILDREN'S PLAYHOUSE: produced by Edward Meece.
"A Week of Sundays".
- 6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: Nancy Naylor

SATURDAY, April 29 (continued)

- 7:45 THE LIVELY ARTS: film and drama commentary by Luther Nichols
8:00 CLASSIC GUITAR MUSIC: performed by Guido Daunic
8:30 BBC DRAMA: G. B. Shaw's "Man of Destiny"
9:30 MUSIC
10:00 PEACE & CONFLICT: rebroadcast of discussion on "Income Tax Refusal"
10:30 SIGN-OFF

SUNDAY, April 30

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Mozart/Quintet, D major, K. 593/
Budapest Quartet with Milton Katims
4:15 MEN & ISSUES: Robert Schutz interviews Roger Baldwin of the American Civil Liberties Union
4:30 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FAMILY FOLK SONGS: Lori Campbell. "Sing-a-long" and improvisations.
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Bill Rodgers
7:45 COMMENTATORS PANEL: "What Are The Alternatives To War With Russia?"
8:30 GOLDEN VOICES: produced by Anthony Boucher.
John McCormack (1884-1945) (records of 1911-1936)
English, Scottish and Irish Songs.
Lehmann/In a Persian Garden: Ah! moon of my delight.
Dix/The Trumpeter. Dorel/When my ships come sailing home. Scottish folk/Turn ye to me. Irish folk/
She is far from the land; Molly Brannigan; The next market day; Ballynure ballad; The bard of Armagh.
9:00 DRAMA: "The Bear" by Anton Chekov (re-broadcast)
9:30 SECOND CONCERT: Debussy/Blessed damozel/Nadell, Sayão, Philadelphia Orchestra - Ormandy.
10:30 SIGN-OFF

MONDAY, May 1

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Bax/Paeon/Harriet Cohen. Debussy/
Six epigraphes antiques: No. 3/Grant, Pirani
4:15 MISCELLANY
4:30 PEACE & CONFLICT: discussion of methods of resol-
ving conflicts non-violently
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 STORY TIME: Vivian Shields
6:00 SIGN-OFF
- 7:30 FOLK MUSIC SERIES: American ballads
7:45 COMMENTATORS SERIES: Clarence Rust
8:00 YOUNG ARTISTS RECITAL: Charlotte Grant, soprano.
8:30 READING: "The Danbury Story" by Howard Schoenfeld
9:00 BEETHOVEN SONATA SERIES: performed & annotated by
Betty Holman Young. Sonata No. 13, E-flat major,
Op. 27, #1. Sonata No. 14, C-sharp minor, Op. 27,
#2.
9:30 SECOND CONCERT: Bach/Brandenburg Concerto No. 1/
Busch Chamber Players. Mozart/Concerto No. 3, G
major, K. 216/Thibaud, Lamoureux Orch.-Paray
10:30 SIGN-OFF

TUESDAY, May 2

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Respighi/Roman festivals/Philadelphia
Orchestra-Ormandy
4:15 MISCELLANY
4:30 PSYCHOLOGY OF MODERN MAN: Dr. Arthur Gladman, psy-
chiatrist; Edwin E. Ghiselli, professor of psycholc-
gy at U.C.; Richard R. Weinerman, visiting assoc.
professor of medical economics, Dept. of Public
Health, U.C.; Samuel C. May, professor of Political
Science, and Director, Bureau of Public Administra-
tion, U.C. "Accident Proneness." (1st in a series
of 2 programs)
5:00 INDIAN TALES: told by Jaime de Angulo

TUESDAY, May 2 (continued)

5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Another folk opera from Sacramento

5:45 ONCE UPON A TIME: Josephine Gardner

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Jack Spicer and Jim Herndon
7:45 MUSIC

8:00 GREAT BOOKS: discussion of Aristotle's Ethics, Books II & III (Chaps. 5-12), VI (Chaps. 9-13)

8:45 BAY AREA CONCERT PREVIEW

9:00 MEET THE COMPOSER: conducted by Leonard Rosenman.
Program to be announced

10:00 MUSIC BY BACH: selected & annotated by James Cahill.
Fantasy, C minor/Harriet Cohen. Concerto, A minor/
Fischer. Fantasy & fugue, A minor/Fischer

10:30 SIGN-OFF

WEDNESDAY, May 3

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Schoenberg/Quartet #3/Pro Arte Quartet

4:15 MISCELLANY

4:30 MUSIC

5:00 INDIAN TALES: told by Jaime de Angulo

5:15 LET'S MAKE MUSIC: Piano recital by Linda Perry, Loretta Frug, Gerald Frug, Carol McKelligon, Ronald Frug, Marilyn Schilling, Nancy Limbaugh and Jimmy Husby

5:45 STORY TIME: Vivian Shields

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz

7:45 COMMENTATORS SERIES: Robert Schutz

8:00 KPFA ROUNDTABLE: "What is a Just & Fair Loyalty Program?"

8:45 MISCELLANY

9:00 VIOLIN CLASSICS: performed by Marvin Ziporyn and Carol Matloff

9:30 RARE RECORDS: selected & annotated by Alan Rich.
Renaissance choral music by Vittoria & Lassus/Cou-raud chorale

10:30 SIGN-OFF

THURSDAY, May 4

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Brahms/Song of destiny/Westminster
Choir, NY Philharmonic-Walter
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Sprechstim-
me. Bingo
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K.C. Douglas
7:45 COMMENTATORS SERIES: Alex Garber
8:00 CRITICS CIRCLE: produced by Hal Bronstein. Joseph
Wood Crutch's "Whom do we picket tonight?"
8:45 MISCELLANY
9:00 FESTIVAL OF CONTEMPORARY MUSIC: IX: arranged and
annotated by Americo Chiarito & Don Wehner
10:30 SIGN-OFF

FRIDAY, May 5

- 3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Humperdinck/Hansel and Gretel/Stevens,
Conner, Votipka, Brownlee, Turner, Raymondi, Metro-
politan Opera Chorus & Orch.-Rudolf
4:15 MISCELLANY
4:30 CALENDAR OF EVENTS: presented by Constance MacKay
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 FOREST LORE: conducted by Jack Parker
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES; folk music of other countries
7:45 COMMENTATORS SERIES: Lawrence Berger
8:00 ARTISTS CONCERT: Lyle Daniels, violin & Del Purves,
piano in a sonata recital. Program to be announced
9:00 POETRY READING: Robert Duncan in a pre-publication
reading from his book "Medieval Scenes"
9:30 SECOND CONCERT: Binchois/De plus en plus/Guermant,

FRIDAY, May 5 (continued)

Debussy/*Voici que printemps*/Frijsh, Dougherty.

Chausson/*Dans le foret du charme*/Frijsh, Dougherty

10:30 SIGN-OFF

SATURDAY, May 6

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Ravel/*Tombea de Couperin*/Minneapolis
Symphony Orch.-Mitropoulos

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 INDIAN TALES: told by Jaime de Angulo

5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito

5:45 CHILDREN'S PLAYHOUSE: produced by Edward Meece

6:00 SIGN-Off *A Week of Sundays*

7:30 FOLK MUSIC SERIES: Pig Iron

7:45 THE LIVELY ARTS: film & drama commentary by Luther
Nichols — *Blanche Yurka*

8:00 CLASSIC GUITAR MUSIC: performed by Guido Daunic

8:30 BBC DRAMA: "The Family Reunion" by T.S. Eliot.

A complete performance (abt. two & one-half hours)

11:00 SIGN-Off *John Gielgud - Gladys Young*

subject catalogue

I. MUSIC

Live

*ARTISTS CONCERT: Friday, 8:00

*YOUNG ARTISTS RECITAL: Monday, 8:00

*MEET THE COMPOSER: Tuesday, 9:00

*CLASSIC GUITAR MUSIC: Saturday, 8:00

*VIOLIN CLASSICS: (bi-weekly) Wednesday, 9:00

*BEETHOVEN SONATA SERIES: Monday, 9:00

*FOLK MUSIC SERIES: Tues., Thurs., Sat., Sun. 7:30

Recorded

*FIRST CONCERT: daily 3:02

*SECOND CONCERT: Sun., Mon., & Fri., 9:30

*FESTIVAL OF CONTEMPORARY MUSIC: Thursday 9:00

*RARE RECORDS: Wednesday, 9:30

*GOLDEN VOICES: Sunday, 8:30

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MUSIC

Recorded (continued)

- *MUSIC BY BACH: Tuesday, 10:00
- *BAY AREA CONCERT PREVIEW: Tues., 8:45; Thurs. &
Sat., 4:30

II. PUBLIC AFFAIRS

- *KPFA ROUNDTABLE: Wednesday, 8:00
- *CRITICS CIRCLE: Thursday, 8:00
- *MEN & ISSUES: Sunday, 4:15
- *COMMENTATORS SERIES & PANEL: Mon-Fri., Sun., 7:45
- *PEACE & CONFLICT: Monday, 4:30

III. DRAMA

- *BBC DRAMA, Saturday, 8:30

IV. CHILDREN'S PROGRAMS

- *FOLK SONGS FOR CHILDREN: Tues. & Thurs., 5:15
- *LET'S MAKE MUSIC: Mon., Wed., Fri., Sat., 5:15
- *INDIAN TALES: daily, 5:00
- *STORY TIME: Mon. & Wed., 5:45
- *ONCE UPON A TIME: Tues., Thurs., Sun., 5:45
- *FOREST LORE: Friday, 5:45
- *PLAYS FROM LITERATURE: Friday, 5:15 (once monthly)

V. SPECIAL PROGRAMS

- *GREAT BOOKS: Tuesday, 8:00
- *PSYCHOLOGY OF MODERN MAN: Tuesday, 4:30
- *POETRY READING: Friday, 9:00
- *CALENDAR OF EVENTS: Friday, 4:30
- *THE LIVELY ARTS: Saturday, 7:45